

BERLIOZ: THE BIGGER, THE BETTER



MUS 298 01 Special Topics: Berlioz: The Bigger, The Better

So much of **Hector Berlioz's** life was big and over the top. His ideal number of performers for a concert was 825 (465 instrumentalists and 360 singers). The 130 players recruited for the 1830 premiere of "La Symphonie Fantastique" was but a chamber orchestra for him. Berlioz's personal life was also big and full of emotional excess. He fell in love with an actress he saw on stage and courted her unsuccessfully for over two years. In Italy he roamed the countryside with a notorious brigand. During an important musical competition he could think only of racing home, picking up his pistols to take part in an insurrection happening just outside his window. His life reads like some neurotic novel!

This course will explore the life and the career of Berlioz, a singular musician and personality of the 19th century.

To obtain credit, student attendance is mandatory at all five sessions. For seniors this is a lecture series rather than a college course. Seniors must register, but admissions are FREE.

Lecture dates: October 1, 8, 15, 22 from 1:00 – 4:00 p.m. in Founders Hall Auditorium.

The course is subsidized by the NCC Foundation and Regional Advisory Committee.

Instructor: *Jeffrey Engel*

Register Now! (860) 738-6314



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