

KEEP ON DANCING



The late 18th century waltz seems like a relatively recent dance if compared to true old-timers like the gavotte (some 200 years older) and the minuet (150 years).

Unlike the others, however, the waltz remains extremely vital and popular, especially as music used for operas, songs, concert pieces and even for film scores.

Jeffrey Engel traces the origins of the waltz and explains the evolution from dance floor to concert hall.